

NUN KOMM, DER HEIDEN HEILAND

77.77

The image displays a piano accompaniment for the hymn "Nun Komm, der Heiden Heiland". The music is written in 4/4 time with a key signature of one flat (B-flat). The first system consists of four measures. The right hand (treble clef) plays a series of chords, while the left hand (bass clef) provides a steady bass line. The second system also consists of four measures, continuing the harmonic progression. The notation includes various musical symbols such as notes, rests, and accidentals, all rendered in a clean, black-and-white style.

Music: NUN KOMM, DER HEIDEN HEILAND; Erfurt "Enchiridion", 1524; harmonized by Seth Calvisius, 1556-1615, in his "Hymni Sacri", 1594.